

FIREFLIES

JUKIRO-ORCHESTER

Keyboard

Musik & Text: Owl City (Adam Young, 2009)
Bearbeitung: G. Mautone (2026)

♩ = 80 **A** INTRO

First system of the Intro, measures 1-2. The music is in 4/4 time with a key signature of one flat (Bb). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. A mezzo-forte (mf) dynamic marking is present at the beginning.

Second system of the Intro, measures 3-4. The melodic line continues with similar rhythmic patterns, maintaining the harmonic structure established in the first system.

Third system of the Intro, measures 5-6. The musical phrase concludes the introductory section with a final cadence.

Fourth system of the Intro, measures 7-8. This system completes the eight-measure introduction.

B STROPHE 1 **C** CHORUS 1

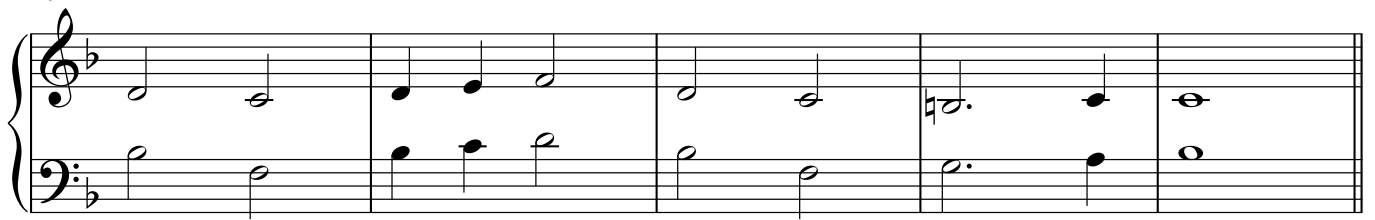
First system of the Verse and Chorus, measures 9-12. Measure 9 is an 8-measure rest for both hands. Measures 10-12 form the beginning of the chorus, featuring a steady eighth-note accompaniment in the left hand and a simple melody in the right hand.

Hinweis: Das Riff kann auch weglassen werden, sofern die Klavierstimme besetzt ist.

Keyboard

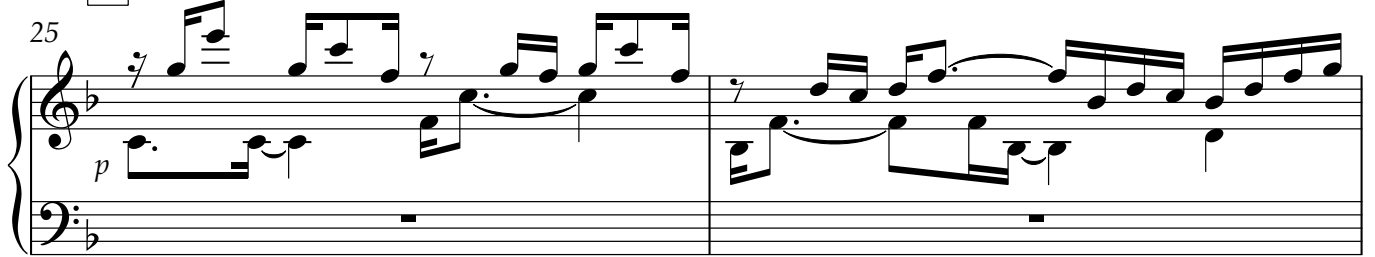
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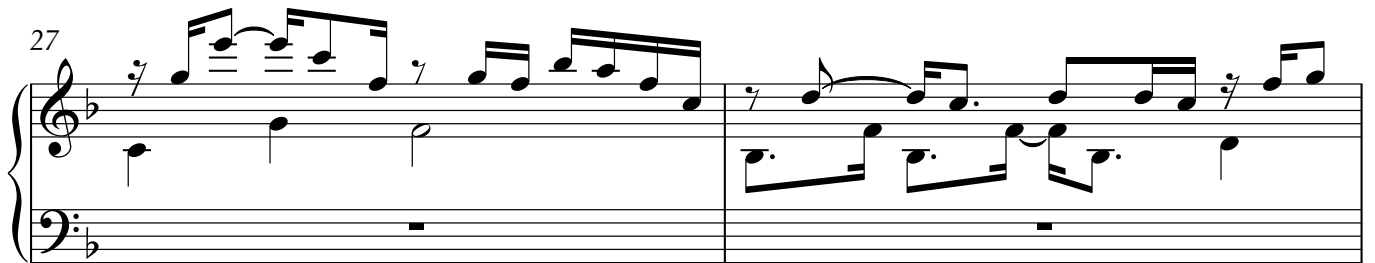


D STROPHE 2

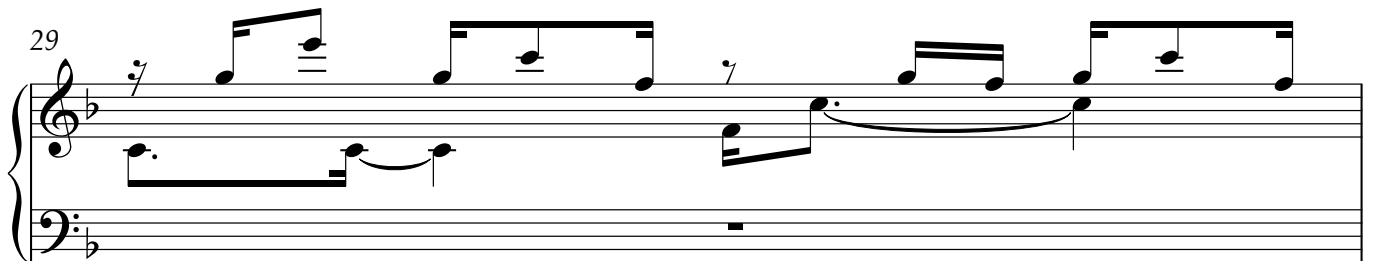
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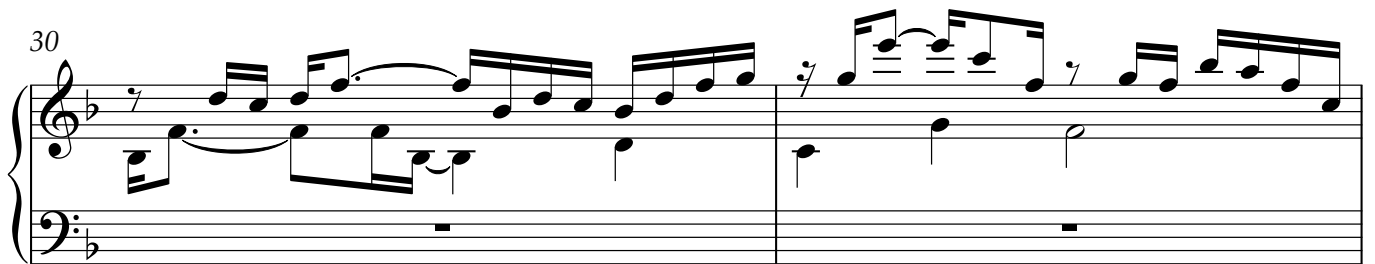
27



29



30



E CHORUS 2

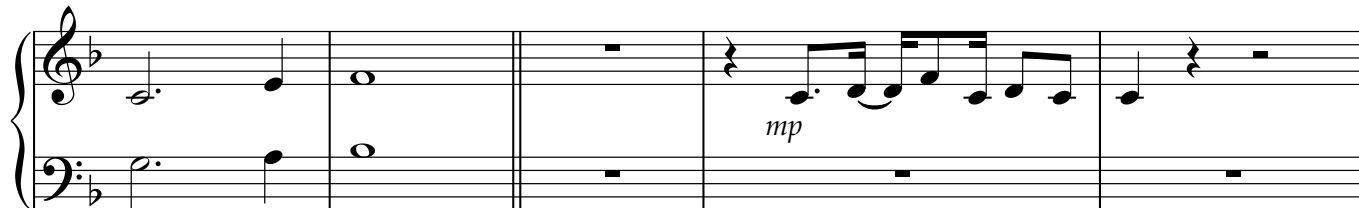
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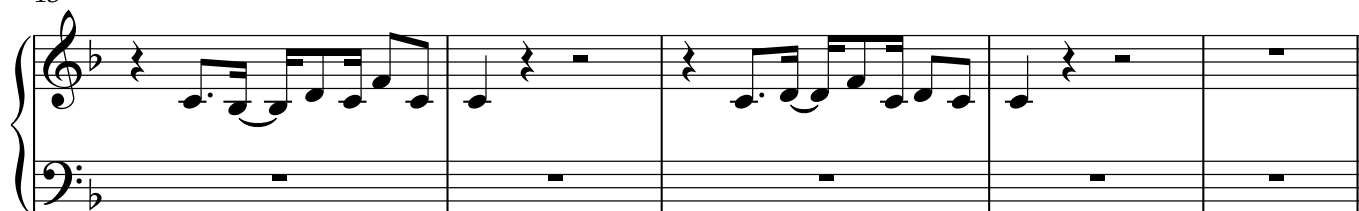
35

**F** BRIDGE

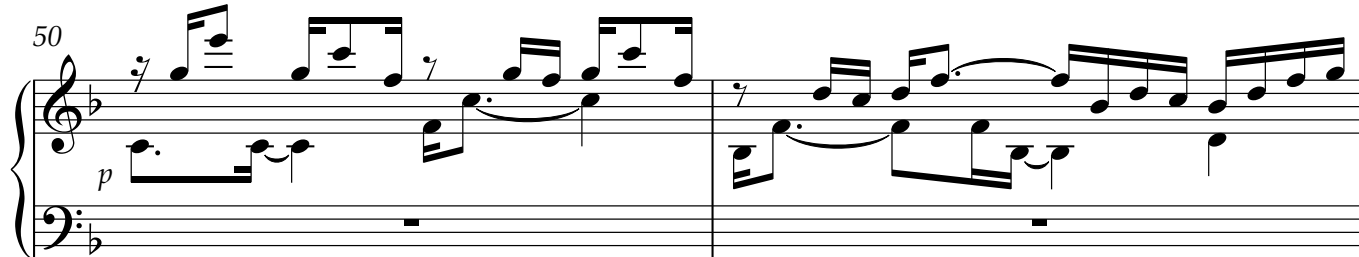
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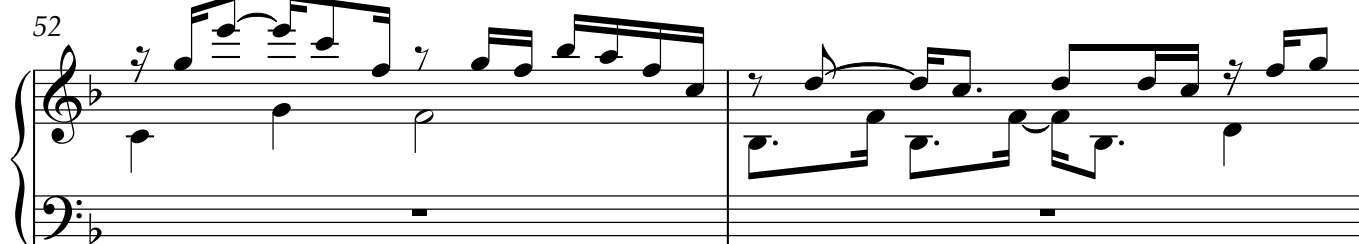
45

**G** STROPHE 3

50



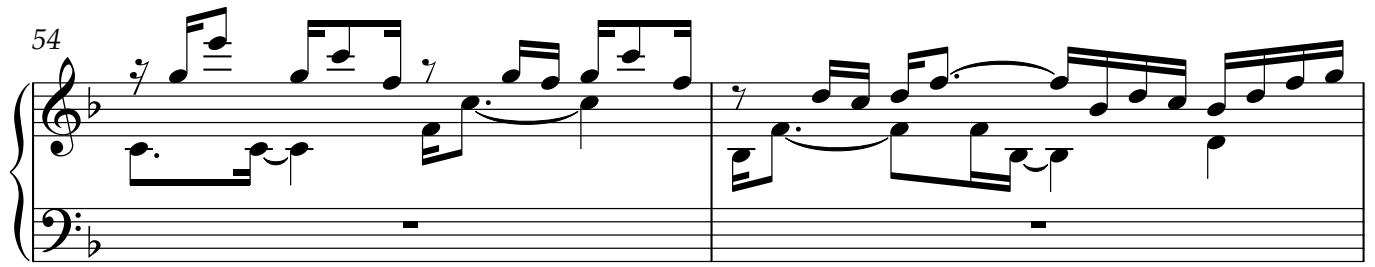
52



Keyboard

4

54

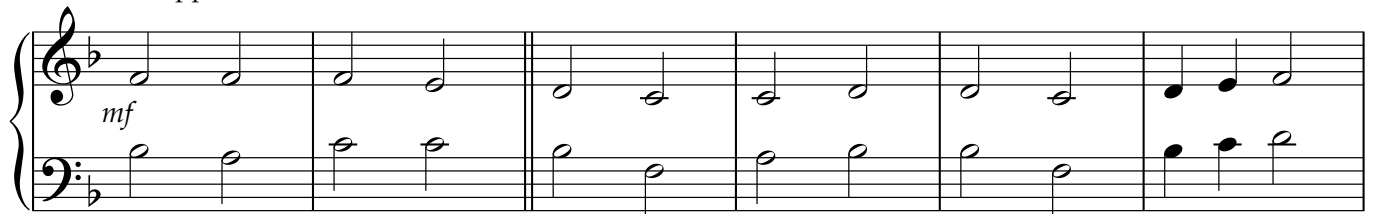


56

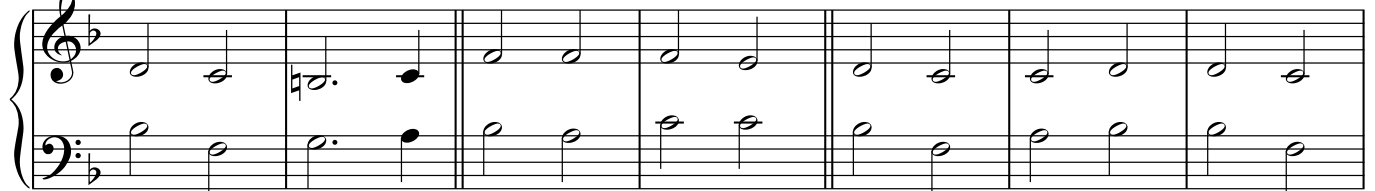


58 **H** CHORUS 3
Doppelchorus - Erste Hälfte

mf

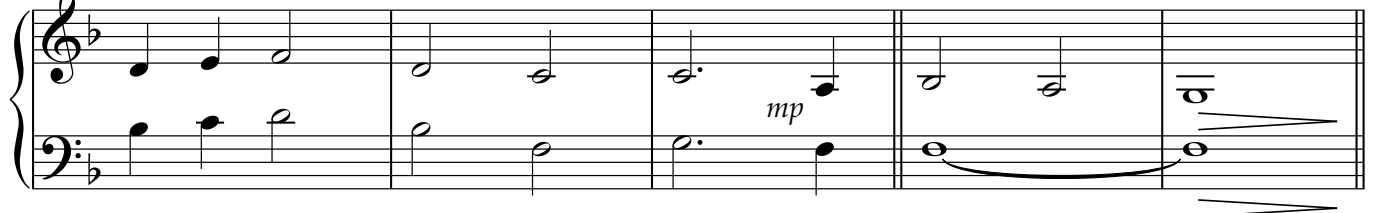


64 Doppelchorus - Zweite Hälfte



71 **I** CHORUS 4
Schlusschorus

mp



76

8

8

