

# WRECKING BALL

JUKIRO-ORCHESTER

Klassische Gitarre

Kapodaster V. Bund (transponiert)

Musik: MoZella, Stephan Moccio, Sacha Skarbek

mit Lukasz Gottwald, Henry Walter, David Kim

Text: MoZella (2013), Bearbeitung: G. Mautone (2025)

♩ = 120

**A** INTRO

**B** STROPHE 1

**C** PRECHORUS 1

Musical notation for sections A, B, and C. Section A (Intro) is 4 measures long. Section B (Strophe 1) is 8 measures long. Section C (Prechorus 1) starts with a *mf* dynamic and includes chords Fmaj<sup>7</sup> and Am. The notation includes a double bar line between A and B, and another between B and C.

**D** REFRAIN 1

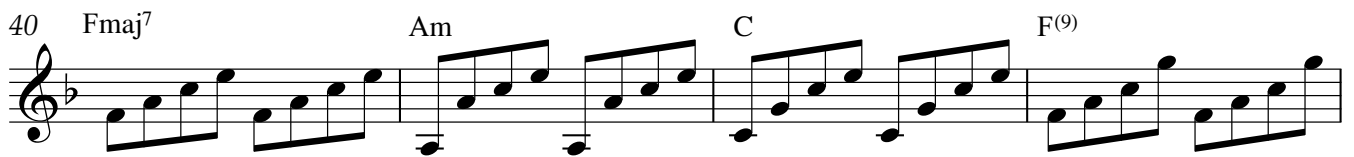
Musical notation for section D (Refrain 1), starting at measure 21. It includes chords C, G, Am, and F. The notation shows a double bar line at the end of the section.

**E** STROPHE 2

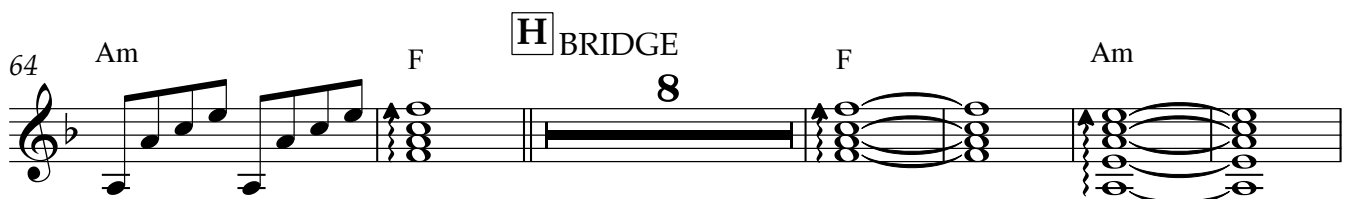
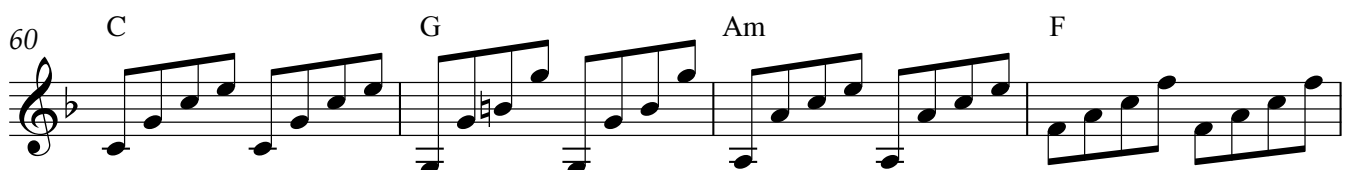
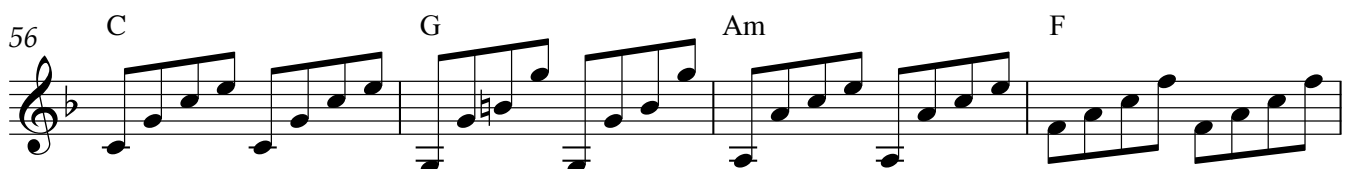
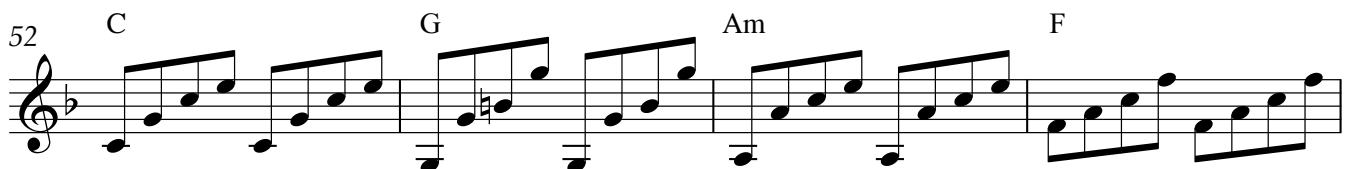
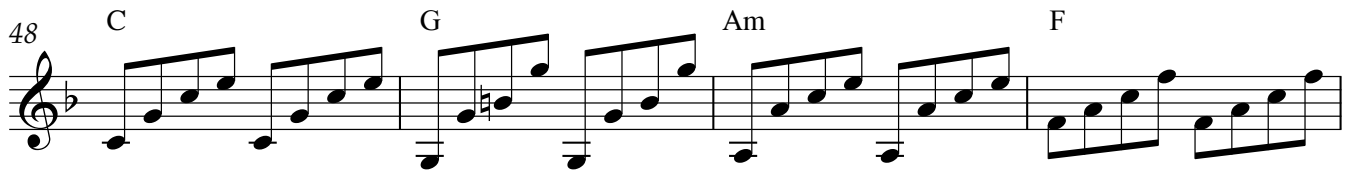
Musical notation for section E (Strophe 2), starting at measure 29. It includes chords Am, F, Am, C, G, Dm, and Am. The notation shows a double bar line at the end of the section.

Anm.: Durch die Verwendung des Kapodaster im V. Bund transponiert die hier in C notierte Stimme klingend um eine reine Quarte nach F Dur.

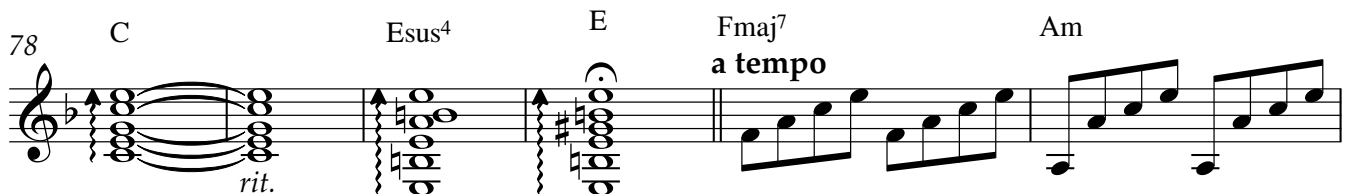
2 **F** PRECHORUS 2



**G** REFRAIN 2



**I** PRECHORUS 3



# Klassische Gitarre (Kapo V.) - transponiert

3

84 C F<sup>(9)</sup> Fmaj<sup>7</sup> Am

88 C F C G

**J** leiser  
REFRAIN 3

*mp*

93 Am F C G

97 Am F C G

*Drum Fill*

**K** REFRAIN 4

*f*

102 Am F C G

106 Am F C G

110 Am F C G

114 Am F Am

117 F# Am F