

# FAIRYTALE OF NEW YORK

JUKIRO-ORCHESTER

Gesang (dreistimmig)  
Querflöte (zweistimmig)  
Sopranblockflöte in C  
Altblockflöte in F  
Oboe  
Klarinette in B  
Altsaxophon  
Trompete in B  
Posaune  
Violine  
Viola  
Violoncello  
Akkordeon  
Klavier  
Keyboard  
Akustikgitarre (Stahlsaiten)  
Klassische Gitarre (zweistimmig)  
E-Gitarre  
E-Bass  
Perkussion 1: Drum Set  
Perkussion 2: Standtom, Kastagnetten/Löffel  
Perkussion 3: Standtom, Tamburin/Schellenkranz  
Perkussion 4: Glocken, Chimes, Becken  
Perkussion 5: Xylophon/Glockenspiel

FAIRYTALE OF NEW YORK

von  
The Pogues

aus dem Album  
"If I Should Fall From Grace With God"  
1988

Bearbeitung  
Giuseppe M. Mautone

für das  
Jugend- und Kinder - Rockorchester  
Kamp-Lintfort  
2024

# FAIRYTALE OF NEW YORK

Partitur

# JUKIRO-ORCHESTER

Musik &amp; Text: Shane MacGowan, Jem Finer (1987)

Bearbeitung: G. Mautone (2024)

**A** INTRO

**B** STROPHE 1

The musical score is written for a large ensemble. It begins with an introduction (A) and a first stanza (B). The tempo is set at quarter note = 56 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 4/4.

**Vocal Parts:**

- Vocals 1:** Carries the main melody. Lyrics include: "It was Christ-mas Eve Babe in the drunk tank an old man said to me won't see a - no-ther one. And then he sang a song The RareOldMountainDew I turned my". Dynamics range from *mf* to *p*.
- Vocals 2 & 3:** Provide harmonic support and background vocals.

**Instrumental Parts:**

- Woodwinds:** Querflöte 1 & 2, Sopranblockflöte in C, Altblockflöte in F, Oboe, Klarinette in B, Altsaxophon.
- Cornet/Trombone:** Trompete in B, Posaune.
- Strings:** Violine, Viola, Violoncello. A melodic line is introduced in the strings during the second part of the stanza.
- Percussion:** Akkordeon, Klavier, Keyboard, Akustikgitarre, Klassische Gitarre, Gitarre, E-Gitarre, E-Bass, Glockenspiel/Xylophon, Drum Set, Standtom/Kastagnetten/Löffel, Tamburin/Schellenkranz, Röhrenglocken/Chimes/Becken.

The score includes dynamic markings such as *mf*, *p*, and *mp*. The lyrics are integrated into the vocal staff, with some words like "RareOldMountainDew" appearing without spaces in the original notation.

**C** STROPHE 2

Voc. 1

face a-way and dreamed a-bout you. Got on a lu cky one came in eigh-teentoone I've got a fee-ling This year's for me and you So Ha-ppy Christmas I love you Baby I can see a be-tter time where all

Voc. 2

Voc. 3

Querfl. 1

Querfl. 2

S. Bfl.

A. Fl.

Ob.

KL.

Asax.

*mp*

Trp.

*mp*

Pos.

*mp*

VI.

Vla.

*mp*

Vc.

Akk.

Klav.

Keyb.

A-Git.

K-Git.

Git.

E-Git.

E-Bass

Gls. p.  
Xyl.

Dr.

St.  
Kast./Lfl.

St.  
Tamb./Schellenk.

Röhren- Gl.  
Chimes  
Bck.

Becken

*p*

Überleitung

♩ = 74

D INTERLUDE 1

E CALL & RESPONSE 1

Erster Teil

18

Voc. 1  
— our dreams come true.

Voc. 2  
mf  
They've got cars big as bars, they have ri-vers of gold but the

Voc. 3

Querfl. 1  
mp  
mf

Querfl. 2  
mp  
mf

S. Bfl.  
mf

A. Fl.  
mf

Ob.  
mf

Kl.  
mf

Asax.  
mf

Trp.  
mf

Pos.  
mf

Vi.  
mf

Vla.  
mf

Vc.  
mf

Akk.  
mf

Klav.  
rit.

Keyb.  
mp

A-Git.  
mf  
D V V V V A D G A D D A Hm G

K-Git.  
mf

Git.  
mf  
mp

E-Git.  
mf  
Saiten mit Handballen abdämpfen  
mp

E-Bass  
mf

Glsp.  
mf

Xyl.  
mf

Dr.  
mf  
mp

St.  
Kast. / Lfl.  
mp  
Kastagnetten oder Löffel oder  
Mit Sticks auf dem Spannreihen der Standtom  
R L R L R L R L R L R L

St.  
Tamb. / Schellenk.  
mp  
Kastagnetten oder Löffel oder  
Mit Sticks auf dem Spannreihen der Standtom  
R L R L R L R L R L R L

Röhren- Gl.  
Chimes  
Bck.  
mf  
f  
Glocken

26

Voc. 1

You were pre-ty. Queen of NewYork Ci-ty. When the

Voc. 2

wind goes right through you it'sno place for the old When you first took my hand on a cold\_Christ-mas Eve you pro-mised meBroad-way was wai-ting for me. You were handsome. When the

Voc. 3

Querfl. 1

Querfl. 2

S. Bfl.

A. Fl.

Ob.

Kl.

Asax.

Trp.

Pos.

Vi.

Vla.

Vc.

Akk.

Klav.

Keyb.

A-Git.

K-Git.

Git.

E-Git.

E-Bass

Glsp. Xyl.

Dr.

St. Kast. / Lfl.

St. Tamb. / Schellenk.

Röhren- Gl. Chimes Bck.

[illegible]

34

Voc. 1  
sin-ging Gal - way Bay and the bells\_\_\_ were rin-ging out for Christ-mas Day\_\_\_

Voc. 2  
sin-ging Gal - way Bay and the bells\_\_\_ were rin-ging out for Christ-mas Day\_\_\_

Voc. 3

Querfl. 1

Querfl. 2

S. Bfl.

A. Fl.

Ob.

Kl.

Asax.

Trp.

Pos.

Vi.

Vla.

Vc.

Akk.

Klav.

Keyb.

A-Git.  
D D/C# Hm D G A D A Hm G D A Hm D G

K-Git.  
D A Hm D G A

Git.  
D Hm D G A

E-Git.  
D D/C# Hm D G A

E-Bass

Glsp.  
Xyl.

Dr.  
R L

St.  
Kast./Lfl.  
R R L R R R L R

St.  
Tamb./Schellenk.

Röhren- Gl.  
Chimes  
Bck.

39

The musical score is for a song in D major (two sharps). It features three vocal parts (Voc. 1, 2, 3) and a large instrumental ensemble. The lyrics are: "You're an old, slut on junk ly-ing there al - most dead on a drip in that bed." The score includes staves for Voc. 1, Voc. 2, Voc. 3, Querfl. 1, Querfl. 2, S. Bfl., A. Fl., Ob., Kl., Asax., Trp., Pos., Vl., Vla., Vc., Akk., Klav., Keyb., A-Git., K-Git., Git., E-Git., E-Bass, Glsp., Xyl., Dr., St. Kast./Lfl., Tamb./Schellenk., and Röhren-Cl./Chimes Bck. The score is divided into measures, with some measures containing rests or specific performance instructions like "mp" (mezzo-piano) or "mf" (mezzo-forte). The lyrics are written below the vocal staves.

Voc. 1: You're an old, slut on junk ly-ing there al - most dead on a drip in that bed.

Voc. 2: You're a bum, you're a punk. You scum-bag, you ma-ggot. You cheap lou - sy fa-ggot. Ha-ppy

Voc. 3: (Silent)

Querfl. 1: (Silent)

Querfl. 2: (Silent)

S. Bfl.: (Silent)

A. Fl.: (Silent)

Ob.: (Silent)

Kl.: (Silent)

Asax.: (Silent)

Trp.: (Silent)

Pos.: (Silent)

Vl.: (Silent)

Vla.: (Silent)

Vc.: (Silent)

Akk.: (Silent)

Klav.: (Silent)

Keyb.: (Silent)

A-Git.: (Silent)

K-Git.: (Silent)

Git.: (Silent)

E-Git.: (Silent)

E-Bass: (Silent)

Glsp.: (Silent)

Xyl.: (Silent)

Dr.: (Silent)

St. Kast./Lfl.: (Silent)

Tamb./Schellenk.: (Silent)

Röhren-Cl./Chimes Bck.: (Silent)



I REFRAIN 2

II INTERLUDE 3  
Schlussthema (verkürzt)

43

Voc. 1 *f* The boys of the N. Y. P. D. choir still sin-ging Gal - way Bay and the bells\_\_\_ are rin-ging out for Christ-mas Day\_\_\_

Voc. 2 *f* Christ-mas your arse I pray God it's our last. *mf* The boys of the N. Y. P. D. choir still sin-ging Gal - way Bay and the bells\_\_\_ are rin-ging out for Christ-mas Day\_\_\_

Voc. 3

Querfl. 1 *mf* *mp*

Querfl. 2 *mf* *mp*

S. Bl. *mp*

A. Fl. *mp*

Ob. *mp*

Kl. *mp*

Asax. *mf* *mp*

Trp. *mp*

Pos. *mp*

VL. *mp*

Vla. *mp*

Vc. *mp*

Akk. *mp*

Klav. *mp*

Keyb.

A-Git. *f* *mp* D G A D G D/C# Hm D G A D

K-Git. *mp* G A Hm D G A a m i a m i a m i a m i

Git. *mf* *mp* G D Hm D G A D

E-Git. *mf* *mp* G D/C# Hm D G A D

E-Bass *mp*

Glsp. Xyl. *mp*

Dr. *mf* *mp*

Kast./Lfl.

St. Schellenkranz

Tamb./Schellenk. *f*

Röhren- Gl. Glocken

Chimes Bck.

**K** STROPHE 3  
*Call & Response 3*

**Vocals:**

Voc. 1  
Voc. 2  
Voc. 3

**Instrumental:**

Querfl. 1  
Querfl. 2  
S. Blf.  
A. Fl.  
Ob.  
Kl.  
Asax.  
Trp.  
Pos.  
Vi.  
Vla.  
Vc.  
Akk.  
Klav.  
Keyb.  
A-Git.  
K-Git.  
Git.  
E-Git.  
E-Bass  
Gfsp. Xyl.  
Dr.  
St. Kast./Lfi.  
St. Tamb./Schellenk.  
Röhren- Gl. Chimes Bck.

**Lyrics:**

I could have been some-one  
Well so could a-ny - one\_\_ You took my dreams from me when I first

**Dynamics:**

*mp*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestral and band arrangement, likely for a stage production or a large-scale recording. The score is written for a variety of instruments and voices, including three vocal parts (Voc. 1, 2, 3), a full symphony orchestra (Querfl. 1 & 2, S. Bfl., A. Fl., Ob., Kl., Asax., Trp., Pos., Vl., Vla., Vc., Akk., Klav., Keyb.), and a rock band (A-Git., K-Git., Git., E-Git., E-Bass, Dr., St. Kast./Lfl., St. Tamb./Schellenk., Röhren- Gl. Chimes Bck.).

The score is divided into measures, with a 54-measure mark at the beginning. The lyrics are written below the vocal parts. The instrumental parts are written for various instruments, including woodwinds, brass, strings, keyboard, and percussion. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The tempo and mood are indicated by the title and the style of the music.

The lyrics of the song are:

I kept them with me Babe  
I put them with my own\_  
Can't make it all a - lone\_  
I've built my dreams a-round you.  
The

The score is a complex arrangement, featuring a variety of musical styles and instruments. It is a testament to the versatility of Simon & Garfunkel's music and the skill of the arrangers.

**L** REFRAIN 3

**M** CODA  
Schlussthema - Erstes Mal

60

Voc. 1  
boys of the N. Y. P. D. choir still sin-ging Gal - way Bay and the bells\_\_\_ are rin-ging out for Christ-mas Day\_\_\_

Voc. 2  
boys of the N. Y. P. D. choir still sin-ging Gal - way Bay and the bells\_\_\_ are rin-ging out for Christ-mas Day\_\_\_

Voc. 3  
boys of the N. Y. P. D. choir still sin-ging Gal - way Bay and the bells\_\_\_ are rin-ging out for Christ-mas Day\_\_\_

Querfl. 1

Querfl. 2

S. Bfl.

A. Fl.

Ob.

Kl.

Asax.

Trp.

Pos.

Vi.

Vla.

Vc.  
mf

Akk.  
mf

Klav.  
mf

Keyb.

A-Git.  
mf

K-Git.  
mf

Git.  
mf

E-Git.  
mf

E-Bass  
mf

Glsp.  
Xyl.

Dr.  
mf

Kast./Lfl.  
mf

Tamb./Schellenk.

Röhren- Gl.  
Chimes  
Bck.

Glocken

Chimes

66

Voc. 1

Voc. 2

Voc. 3

Querfl. 1

Querfl. 2

S. Bfl.

A. Fl.

Ob.

Kl.

Asax.

Trp.

Pos.

Vi.

Vla.

Vc.

Akk.

Klav.

Keyb.

A-Git.

K-Git.

Git.

E-Git.

E-Bass

Glsp.  
Xyl.

Dr.

St.  
Kast./Lfl.

St.  
Tamb./Schellenk.

Röhren- Gl.  
Chimes  
Bck.

Glocken

72

Voc. 1

Voc. 2

Voc. 3

Querfl. 1

Querfl. 2

S. Bfl.

A. Fl.

Ob.

Kl.

Asax.

Trp.

Pos.

Vi.

Vla.

Vc.

Akk.

Klav.

Keyb.

A-Git.

K-Git.

Git.

E-Git.

E-Bass

Glsp.  
Xyl.

Dr.

St.  
Kast./Lfl.

St.  
Tamb./Schellenk.

Röhren- Gl.  
Chimes  
Bck.

78

Voc. 1

Voc. 2

Voc. 3

Querfl. 1

Querfl. 2

S. Bfl.

A. Fl.

Ob.

Kl.

Asax.

Trp.

Pos.

Vi.

Vla.

Vc.

Akk.

Klav.

Keyb.

A-Git.

K-Git.

Git.

E-Git.

E-Bass

Glsp.  
Xyl.

Dr.

St.  
Kast./Lfl.

St.  
Tamb./Schellenk.

Röhren- Gl.  
Chimes  
Bck.

