

# FAIRYTALE OF NEW YORK

## JUKIRO-ORCHESTER

Vocals 2

Musik & Text: Shane MacGowan, Jem Finer (1987)  
Bearbeitung: G. Mautone (2024)

♩ = 56

**A** INTRO 2 **B** STROPHE 1 8 **C** STROPHE 2 6 2

20 *Überleitung* 2

♩ = 74 **D** INTERLUDE 1

*mf*

They've got

25 **E** CALL & RESPONSE 1  
*Erster Teil*

cars big as bars, they have ri - vers of gold but the

26

wind goes right through you it's no place for the old

27

first took my hand on a cold Christ - mas Eve you

28

promised me Broad - way was wai - ting for me. You were

29 *Zweiter Teil*

hand - some. When the band fi - nished play - ing they howled out for more. Si -

2

31

na - tra was swin - ging, all the drunks they were sin - ging. We

32

kissed on a cor - ner then danced through the night. The

33 **F** REFRAIN 1

boys of the N. Y. P. D. choir were sin - ging Gal - way Bay and the bells

35

— were rin - ging out for Christ - mas Day

36 **G** INTERLUDE 2

— You're a

40 **H** CALL & RESPONSE 2

bum you're a punk. You

42

scum - bag you ma - ggot You cheap lou - sy fa - ggot Ha - ppy

43

Christ - mas your arse I pray God it's our last. The

44 **I** REFRAIN 2

boys of the N. Y. P. D. choir still sin-ging Gal - way Bay and the bells

46 **J** INTERLUDE 3  
*Schlussthema (verkürzt)*

— are rin-ging out for Christ-mas Day—

51 **K** STROPHE 3  
*Call & Response 3*  
*mp*

Well so could a-ny-one You took mydreams from me when I first

54

found you\_ The

60 **L** REFRAIN 3

boys of the N. Y. P. D. choir still sin-ging Gal - way Bay and the bells

62

— are rin - ging out for Christ - mas Day—

63 **M** CODA  
*Schlussthema - Erstes Mal* *Zweites Mal*

—

79 *Drittes Mal*

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