

FAIRYTALE OF NEW YORK

JUKIRO-ORCHESTER

Gesangspartitur

Musik & Text: Shane MacGowan, Jem Finer (1987)
Bearbeitung: G. Mautone (2024)

$\text{♩} = 56$

A INTRO

mf

Vc. 1

Vc. 2

Vc. 3

It was Christ - mas

B STROPHE 1

3

Eve Babe in the drunk tank an old man said to me won't see a-

6

no-ther one. And then he sang a song The Rare Old

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2

8

Moun-tain Dew I turned my face a-way and dreamed a-bout you. Got on a

11

C STROPHE 2

lu-cky one came in eigh-teen to one I've got a fee-ling This year's for

14

me and you So Ha-ppy Christ-mas I love you Baby I can see a

17

be-tter time where all our dreams come true.

20

Überleitung

D INTERLUDE 1

mf

They've got

25

E CALL & RESPONSE 1
Erster Teil

cars big as bars, they have ri - vers of gold but the

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4

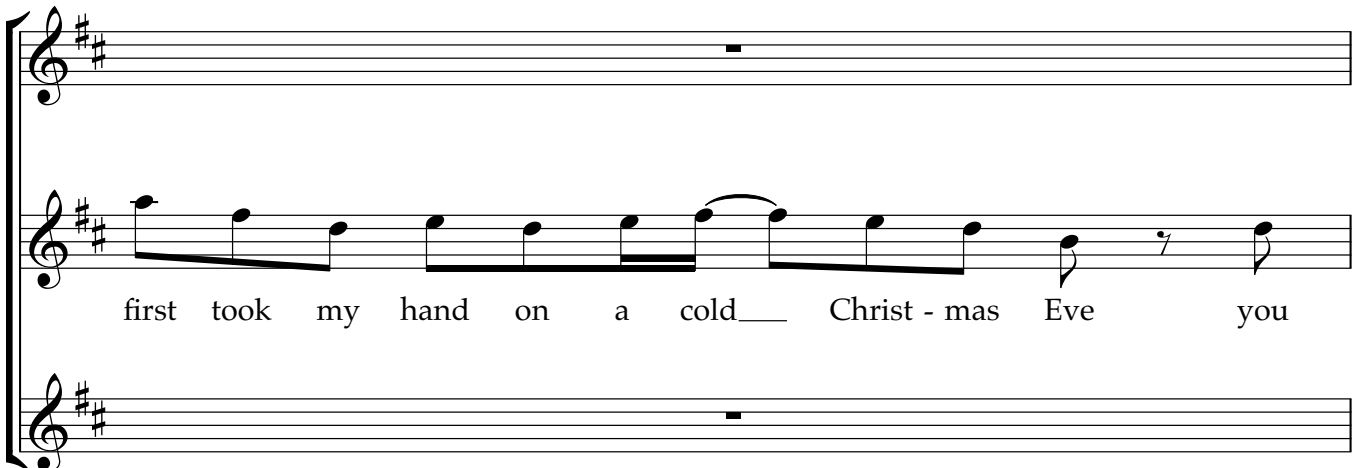
26



musical score for measures 26-27, featuring a vocal line and two piano accompaniment staves in D major.

wind goes right through you it's no place for the old_ When you

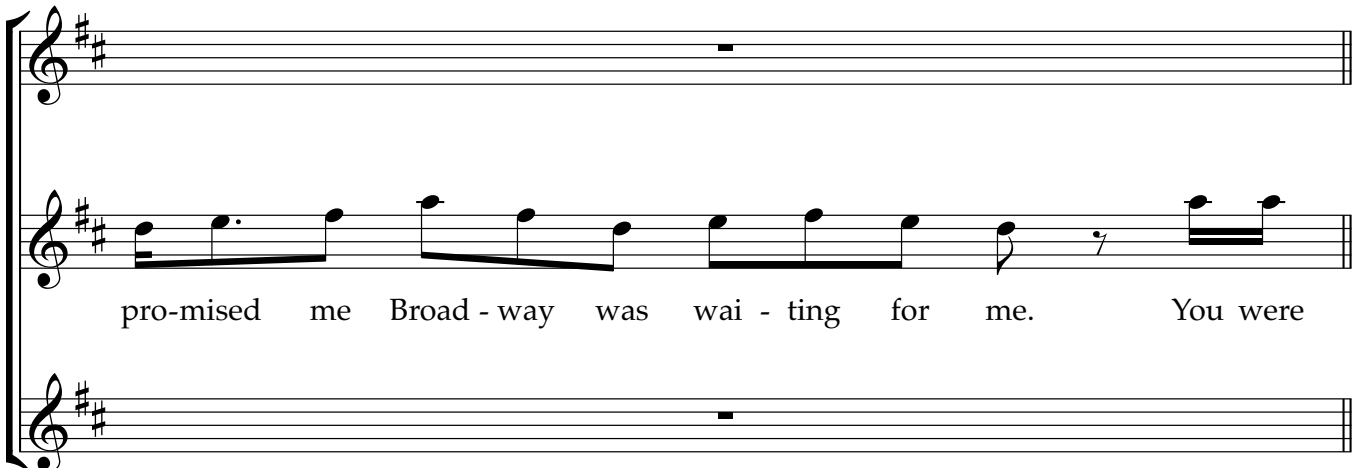
27



musical score for measures 27-28, featuring a vocal line and two piano accompaniment staves in D major.

first took my hand on a cold_ Christ - mas Eve you

28



musical score for measures 28-29, featuring a vocal line and two piano accompaniment staves in D major.

pro-mised me Broad - way was wai - ting for me. You were

29 *Zweiter Teil*

Two vocal staves in treble clef with a key signature of two sharps (F# and C#). The first staff contains the melody for measures 29 and 30. The second staff contains a harmony line. The lyrics are: "You were pre - tty. Queen of New York Ci - ty. When the hand - some. When the".

You were pre - tty. Queen of New York Ci - ty. When the
hand - some. When the

30

Two vocal staves in treble clef with a key signature of two sharps (F# and C#). The first staff contains the melody for measures 31 and 32. The second staff contains a harmony line. The lyrics are: "band fi - nished play - ing they howled out for more._ Si -".

band fi - nished play - ing they howled out for more._ Si -
band fi - nished play - ing they howled out for more._ Si -

31

Two vocal staves in treble clef with a key signature of two sharps (F# and C#). The first staff contains the melody for measures 33 and 34. The second staff contains a harmony line. The lyrics are: "na - tra was swin - ging,_ all the drunks they were sin - ging. We".

na - tra was swin - ging,_ all the drunks they were sin - ging. We
na - tra was swin - ging,_ all the drunks they were sin - ging. We

32

kissed on a cor - ner then danced through the night.. The

kissed on a cor - ner then danced through the night.. The

33 **F** REFRAIN 1

boys of the N. Y. P. D. choir were sin-ging Gal - way Bay and the bells

boys of the N. Y. P. D. choir were sin-ging Gal - way Bay and the bells

35

— were rin - ging out for Christ - mas Day—

— were rin - ging out for Christ - mas Day—

G INTERLUDE 2

36

Musical score for Interlude 2, measures 36-38. The score is written for three staves in G major (one sharp). Measures 36 and 37 contain a melodic line in the first staff, a whole rest in the second, and a whole rest in the third. A double bar line with a '2' above it indicates a two-measure rest in all staves. Measure 38 contains a melodic line in the first staff, a whole rest in the second, and a whole rest in the third. The lyrics 'You're a' are written below the second staff.

H CALL & RESPONSE 2

40

Musical score for Call & Response 2, measures 40-42. The score is written for three staves in G major. Measure 40 contains a melodic line in the first staff, a whole rest in the second, and a whole rest in the third. The lyrics 'You're an old___ slut on junk. Ly - ing' are written below the first staff. Measure 41 contains a melodic line in the first staff, a whole rest in the second, and a whole rest in the third. The lyrics 'bum, you're a punk.' are written below the second staff. Measure 42 contains a melodic line in the first staff, a whole rest in the second, and a whole rest in the third.

41

Musical score for Call & Response 2, measures 43-45. The score is written for three staves in G major. Measure 43 contains a melodic line in the first staff, a whole rest in the second, and a whole rest in the third. The lyrics 'there al - most dead on a drip in that bed.' are written below the first staff. Measure 44 contains a melodic line in the first staff, a whole rest in the second, and a whole rest in the third. The lyrics 'You' are written below the second staff. Measure 45 contains a melodic line in the first staff, a whole rest in the second, and a whole rest in the third.

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8

42

scum - bag, you ma-ggot. You cheap lou - sy fa - ggot. Ha - ppy

43

Christ - mas your arse_ I pray God it's our last. The

The

44

I REFRAIN 2

boys of the N. Y. P. D. choir still sin-ging Gal - way Bay and the bells

boys of the N. Y. P. D. choir still sin-ging Gal - way Bay and the bells

J INTERLUDE 3
Schlussthema (verkürzt)

46

— are rin-ging out for Christ-mas Day—

— are rin-ging out for Christ-mas Day—

2

2

2

K STROPHE 3
Call & Response 3

50

mp

I could have been some-one

mp

Well so could

mp

Well so could

2

52

I kept them

a-ny-one You took my dreams from me when first found you_

a-ny-one You took my dreams from me when first found you_

2

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10

55

with me Babe_ I put them with my own_ Can't make it

57

all a - lone_ I've built my dreams a-round you. The

The

The

60

L REFRAIN 3

boys of the N. Y. P. D. choir still sin-ging Gal - way Bay and the bells

boys of the N. Y. P. D. choir still sin-ging Gal - way Bay and the bells

boys of the N. Y. P. D. choir still sin-ging Gal - way Bay and the bells

62

— are rin - ging out for Christ - mas Day—

— are rin - ging out for Christ - mas Day—

— are rin - ging out for Christ - mas Day—

63 **M** CODA
Schlussthema - Erstes Mal

7 8

7 8

7 8

79 Drittes Mal

9

9

9