

KASHMIR (INSTRUMENTALVERSION)

JUKIRO-ORCHESTER

Querflöte
Sopranblockflöte in C
Altblockflöte in F
Oboe
Klarinette in B
Altsaxophon
Trompete in B
Posaune
Violine
Viola
Violoncello
Akkordeon
Klavier
Akustikgitarre (Stahlsaiten)
Klassische Gitarre (zweistimmig)
E-Gitarre
E-Bass
Perkussion 1: Drum Set
Perkussion 2: Standtom
Perkussion 3: Shaker, Schellenkranz
Perkussion 4: Becken

KASHMIR

von
Led Zeppelin

aus dem Album
"Physical Graffiti", 1975

in Anlehnung an die Version

COME WITH ME

von
Puff Daddy featuring Jimmy Page

aus dem Album "Godzilla: The Album", 1998

Bearbeitung
Giuseppe M. Mautone

für das
Jugend- und Kinder - Rockorchester

Kamp-Lintfort

2023

JUKIRO-ORCHESTER

Musik: Led Zeppelin (1975)
 Bearbeitung: G. Mautone (2023)
 nach Led Zeppelin (Kashmir, 1975) sowie
 Puff Daddy feat. Jimmy Page (Come With Me, 1998)

A INTRO

BTHEMA 1

(3x)

Perkussion 1: Drum Set
Perkussion 2: Standtom
Perkussion 3: Shaker, Schellenkranz
Perkussion 4: Becken

Perkussion 4: Becken

[illegible]

11

Querfl. *f* *mp*

S. Bfl. *f* *mp*

A. Fl. *f* *mp*

Ob. *f* *mp*

Kl. *f* *mp*

Asax. *f* *mp*

Trp. *f* *mf*

Pos. *f* *mf*

Vl. *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Akk. *f* *mf*

Klav. *f* *mf*

A-Git. *f* *mf*

K-Git. *f* *mf*

Git. *f* *mf*

E-Git. *f* *mf*

E-Bass *f* *mf*

Dr. *f* *mf*

ST. *f* *mf*

S. *f* *mf*

Schell. *f* *mf*

Bck. *f* *mf*

The musical score is divided into two main sections: 'THEMA 2' and 'C-TEIL'. The 'THEMA 2' section begins at measure 17 and continues through measure 24. The 'C-TEIL' section begins at measure 25 and continues through measure 32. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *mp*), and articulation marks. The percussion section includes a drum kit (Dr.) and a snare drum (ST.). The string section includes Violins (Vl.), Violas (Vla.), Cellos (Vc.), and Double Basses (E-Bass). The woodwind section includes Flutes (Fl.), Oboes (Ob.), Clarinets (Kl.), and Saxophones (Asax.). The brass section includes Trumpets (Trp.) and Trombones (Pos.). The keyboard section includes Accordion (Akk.) and Piano (Klav.). The score is written in a standard musical notation style, with staves for each instrument and a common time signature. The 'THEMA 2' section is marked with a '2' in a box, and the 'C-TEIL' section is marked with a 'C' in a box. The score is a full orchestration of a musical piece, likely for a film or stage production.

G INTERLUDE 2
Thema 1

24

Querfl.

S. Bfl.

A. Fl.

Ob.

Kl.

Asax.

Trp.

Pos.

Vi.

Vla.

Vc.

Akk.

Klav.

A-Git.

K-Git.

Git.

E-Git.

E-Bass

Dr.

ST.

S.

Schell.

Bck.

H DRUM SOLO

37

Querfl.

S. Bfl.

A. Fl.

Ob.

Kl.

Asax.

Trp.

Pos.

Vl.

Vla.

Vc.

Akk.

Klav.

A-Git.

K-Git.

Git.

E-Git.

E-Bass

Dr.

ST.

S.

Schell.

Bck.

mf

mf

Hi-Hat - Akzente beibehalten (Offbeat-Phrasierung)

f

R L

R L R L

R L R L R L

L R L L

Standtom
Dreiecks-Notenkopf = rechten Stock auf linken Stock schlagen
Dreiecks-Notenkopf mit Akzent = rechten Stock auf linken Stock schlagen (über Kopf)

37

Querfl.

S. Bl.

A. Fl.

Ob.

Kl.

Asax.

Trp.

Pos.

VL

Vla.

Vc.

Akk.

Klav.

A-Git.

K-Git.

Git.

E-Git.

E-Bass

Dr.

ST.

S.

Schell.

Bck.

Call-and-response

[illegible]

[illegible]

60

Querfl.

S. Bfl.

A. Fl.

Ob.

Kl.

Asax.

Trp.

Pos.

VI.

Vla.

Vc.

Akk.

Klav.

A-Git.

K-Git.

Git.

E-Git.

E-Bass

Dr.

ST.

S.

Schell.

Bck.

65

Querfl.

S. Bfl.

A. Fl.

Ob.

Kl.

Asax.

Trp.

Pos.

VI.

Vla.

Vc.

Akk.

Klav.

A-Git.

K-Git.

Git.

E-Git.

E-Bass

Dr.

ST.

S.

Schell.

Bck.

J THEMA 2°

K INTERLUDE 3
Thema 1

71

Querfl.

S. Bfl.

A. Fl.

Ob.

Kl.

Asax.

Trp.

Pos.

VL

Vla.

Vc.

Akk.

Klav.

A-Git.

K-Git.

Git.

E-Git.

E-Bass

Dr.

ST.

S.

Schell.

Bck.

R L

R L

6/4

77

Querfl.

S. Bl.

A. Fl.

Ob.

Kl.

Asax.

Trp.

Pos.

VI.

Vla.

Vc.

Akk.

Klav.

A-Git.

K-Git.

Git.

E-Git.

E-Bass.

Dr.

ST.

S.

Schell.

Bck.

L OUTRO

80

Querfl.

Musical staff for Querfl. (Flute) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a trill in the final measure.

S. Bfl.

Musical staff for S. Bfl. (Soprano Flute) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a trill in the final measure.

A. Fl.

Musical staff for A. Fl. (Alto Flute) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a trill in the final measure.

Ob.

Musical staff for Ob. (Oboe) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a trill in the final measure.

Kl.

Musical staff for Kl. (Clarinet) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a trill in the final measure.

Asax.

Musical staff for Asax. (Assault Saxophone) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a trill in the final measure.

Trp.

Musical staff for Trp. (Trumpet) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a trill in the final measure.

Pos.

Musical staff for Pos. (Posaune) in G major, 4/4 time. The staff contains a rhythmic line with eighth notes and rests.

Vl.

Musical staff for Vl. (Violin) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a trill in the final measure.

Vla.

Musical staff for Vla. (Viola) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a trill in the final measure.

Vc.

Musical staff for Vc. (Violoncello) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a trill in the final measure.

Akk.

Musical staff for Akk. (Akkordeon) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a trill in the final measure.

Klav.

Musical staff for Klav. (Klavier) in G major, 4/4 time. The staff contains a rhythmic line with eighth notes and rests.

A-Git.

Musical staff for A-Git. (Acoustic Guitar) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a trill in the final measure.

K-Git.

Musical staff for K-Git. (Electric Guitar) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a trill in the final measure.

Git.

Musical staff for Git. (Gitarre) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a trill in the final measure.

E-Git.

Musical staff for E-Git. (Electric Gitarre) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a trill in the final measure.

E-Bass

Musical staff for E-Bass (Electric Bass) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a trill in the final measure.

Dr.

Musical staff for Dr. (Drum) in G major, 4/4 time. The staff contains a rhythmic line with eighth notes and rests.

ST.

Musical staff for ST. (Snare Drum) in G major, 4/4 time. The staff contains a rhythmic line with eighth notes and rests.

S.

Musical staff for S. (Saxophone) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a trill in the final measure.

Schell.

Musical staff for Schell. (Schellen) in G major, 4/4 time. The staff contains a rhythmic line with eighth notes and rests.

Bck.

Musical staff for Bck. (Bass Drum) in G major, 4/4 time. The staff contains a rhythmic line with eighth notes and rests.