

KASHMIR (INSTRUMENTALVERSION)

JUKIRO-ORCHESTER

Schellenkranz

♩ = 80

Musik: Led Zeppelin (1975)

Bearbeitung: G. Mautone (2023)

nach Led Zeppelin (Kashmir, 1975) sowie
Puff Daddy feat. Jimmy Page (Come With Me, 1998)

A INTRO (3x) **B** THEMA 1

11 **C** THEMA 2 **D** INTERLUDE 1 **E** THEMA 2'

22 **F** C-TEIL

30 **G** INTERLUDE 2

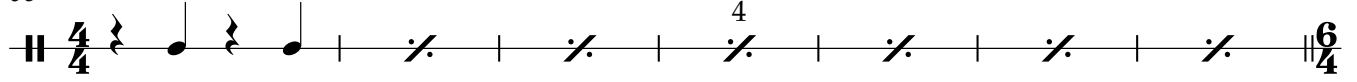
34 **H** DRUM SOLO

42

50 Call-and-response Groove-Pattern **I** THEMA 1'

62

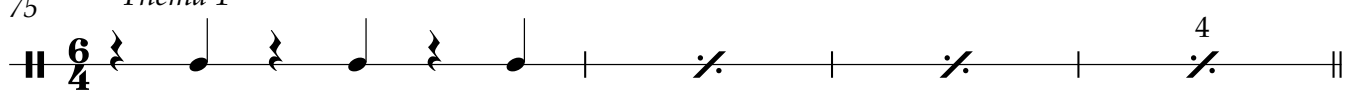
68 **J** THEMA 2"



6/4

This musical staff begins with a treble clef and a 4/4 time signature. It contains two eighth notes, followed by two measures of rests indicated by a slash and a dot. The fourth measure has a '4' above it and a slash with a dot. The staff ends with a double bar line and a 6/4 time signature.

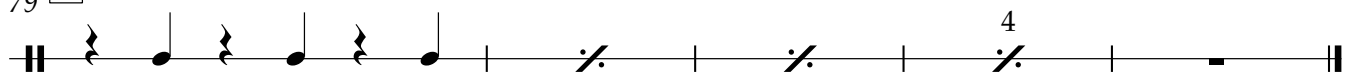
75 **K** INTERLUDE 3
Thema 1



6/4

This musical staff begins with a treble clef and a 6/4 time signature. It contains two eighth notes, followed by two measures of rests indicated by a slash and a dot. The fourth measure has a '4' above it and a slash with a dot. The staff ends with a double bar line.

79 **L** OUTRO



6/4

This musical staff begins with a treble clef and a 6/4 time signature. It contains two eighth notes, followed by two measures of rests indicated by a slash and a dot. The fourth measure has a '4' above it and a slash with a dot. The staff ends with a double bar line.