

KASHMIR (INSTRUMENTALVERSION)

JUKIRO-ORCHESTER

Trompete in B

♩ = 80

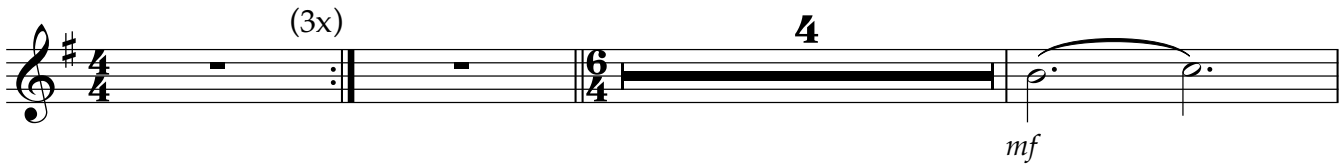
Musik: Led Zeppelin (1975)

Bearbeitung: G. Mautone (2023)

nach Led Zeppelin (Kashmir, 1975) sowie
Puff Daddy feat. Jimmy Page (Come With Me, 1998)

A INTRO

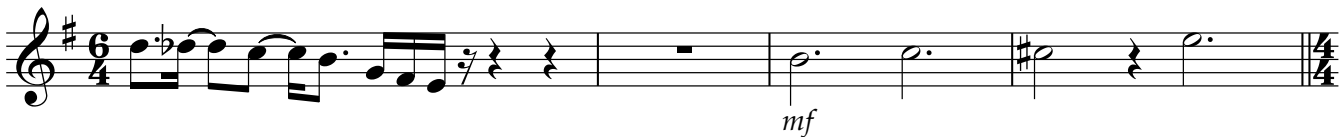
B THEMA 1



C THEMA 2



D INTERLUDE 1
Thema 1



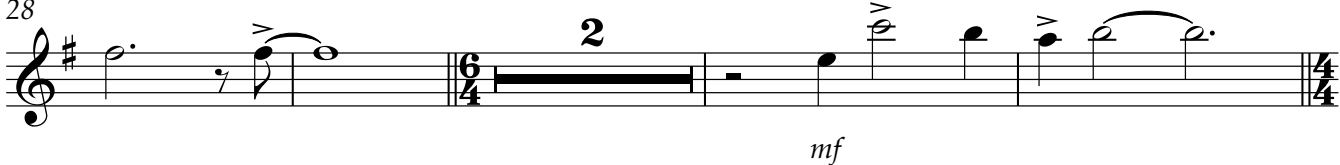
E THEMA 2'



F C-TEIL

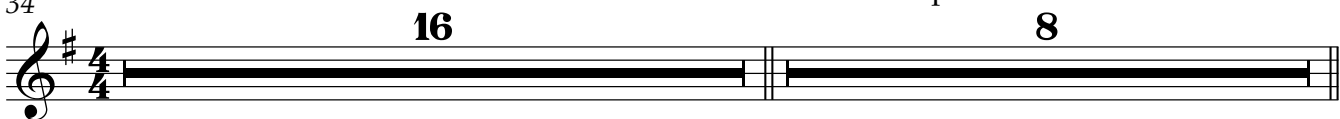


G INTERLUDE 2
Thema 1



H DRUM SOLO

Call-and-response



Trompete in B

2

Groove-Pattern **I** THEMA 1'[illegible]

THEMA 2"

67 [5] TEMA 2

f

71



6/4

K INTERLUDE 3

Thema 1

[illegible]**L** *OUTRO*

81

Musical notation for measure 81, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests.

82

Musical notation for measure 82, featuring a treble clef, key signature of one sharp (F#), and a series of eighth and sixteenth notes with various articulations like accents and slurs.