

KASHMIR (INSTRUMENTALVERSION)

JUKIRO-ORCHESTER

Violoncello

♩ = 80

Musik: Led Zeppelin (1975)

Bearbeitung: G. Mautone (2023)

nach Led Zeppelin (Kashmir, 1975) sowie
Puff Daddy feat. Jimmy Page (Come With Me, 1998)

A INTRO

(3x)

B THEMA 1



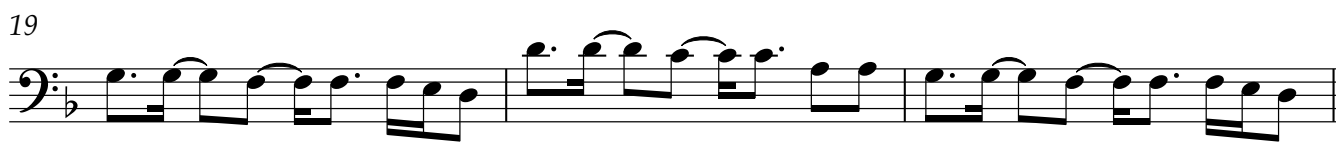
C THEMA 2



D INTERLUDE 1 Thema 1



E THEMA 2'



V.S.

Violoncello

2

22

F C-TEIL

30

INTERLUDE 2

Thema 1

32

34

H DRUM SOLO

Call-and-response

16

8

58

Groove-Pattern **I** THEMA 1'

2

62

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together in pairs. The first measure is a whole rest, followed by a series of eighth-note patterns. The piece concludes with a final whole rest.

64

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together in groups of four. The first measure is a whole rest, followed by a series of eighth and sixteenth notes. The melody is divided into four measures by a bar line. The final measure ends with a quarter rest.

66

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with a final double bar line and a 4/4 time signature.

J THEMA 2"

68



72

**K** INTERLUDE 3
Thema 1

75



77

**L** OUTRO

79



81



83

