

KASHMIR (INSTRUMENTALVERSION)

JUKIRO-ORCHESTER

Musik: Led Zeppelin (1975)

Bearbeitung: G. Mautone (2023)

nach Led Zeppelin (Kashmir, 1975) sowie

Puff Daddy feat. Jimmy Page (Come With Me, 1998)

Shaker

$\text{♩} = 80$

A INTRO (3x)

mp

B THEMA 1

$v \ z \ v \ z$

7

8

C THEMA 2

6

INTERLUDE 1
Thema 1

D

4

THEMA 2'

E

4

C-TEIL

F

4 8

INTERLUDE 2
Thema 1

G

4

34 H

A number line starting at 0 and ending at 41. Tick marks are placed at every integer unit. The tick marks at 0 and 41 are marked with double vertical bars. Tick marks at 8, 12, and 16 are labeled with their respective numbers. Tick marks at 4, 10, 14, 18, 22, 26, 30, 34, and 38 are marked with a diagonal slash.

[illegible][illegible]

61

4

8

4

[illegible]

75 **K**

6/4

79 **L**

Example 79 shows the left hand of the piece. It begins with a repeat sign, followed by six groups of sixteenth-note triplets, each marked with an accent (>). The notation includes a double bar line, a measure with a slash, a measure with a 4 and a slash, and a final double bar line.