

# KASHMIR (INSTRUMENTALVERSION)

JUKIRO-ORCHESTER

Gitarre

♩ = 80

Musik: Led Zeppelin (1975)

Bearbeitung: G. Mautone (2023)

nach Led Zeppelin (Kashmir, 1975) sowie  
Puff Daddy feat. Jimmy Page (Come With Me, 1998)

## A INTRO

## B THEMA 1

(3x)

*mf*

The guitar part is written in treble clef with a key signature of one flat (B-flat). It begins with an introduction in 4/4 time, consisting of three measures of whole rests, marked with a repeat sign and '(3x)'. This is followed by a change to 6/4 time, where the main theme (Thema 1) begins. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. The first measure of the theme is marked with a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line in 4/4 time.

## C THEMA 2

Thema 2 is written in 4/4 time and consists of four measures. It features a melodic line with eighth and sixteenth notes, some with accidentals (sharps and flats). The piece ends with a double bar line.

## D INTERLUDE 1

### Thema 1

Interlude 1 is written in 6/4 time and consists of four measures. It features a melodic line with eighth and sixteenth notes, some with accidentals. The piece ends with a double bar line.

## E THEMA 2'

Thema 2' is written in 4/4 time and consists of four measures. It features a melodic line with eighth and sixteenth notes, some with accidentals. The piece ends with a double bar line.

V.S.

## 22



**G**



## 16



**I** THEMA 1'



## J



**K** INTERLUDE 3  
*Thema 1***L** OUTRO