

VIVA LA VIDA

JUKIRO-ORCHESTER

Akkordeon

Musik & Text: Coldplay (2008)
Bearbeitung: G. Mautone (2023)

♩ = 138

A INTRO

8

8

The Intro section consists of two measures, each 8 measures long, totaling 16 measures. The notation is a whole rest on a single staff, indicating a silent introduction.

9 B STROPHE 1

mp

Strophe 1 consists of four measures (9-12). The melody is in the treble clef, and the bass line is in the bass clef. The tempo is marked *mp* (mezzo-piano).

13

Measures 13-16 continue the melody and bass line from Strophe 1.

17 C INTERLUDE 1

Interlude 1 consists of four measures (17-20). The melody is in the treble clef, and the bass line is in the bass clef.

21

Measures 21-24 continue the melody and bass line from Interlude 1.

25 D STROPHE 2

Strophe 2 consists of four measures (25-28). The melody is in the treble clef, and the bass line is in the bass clef.

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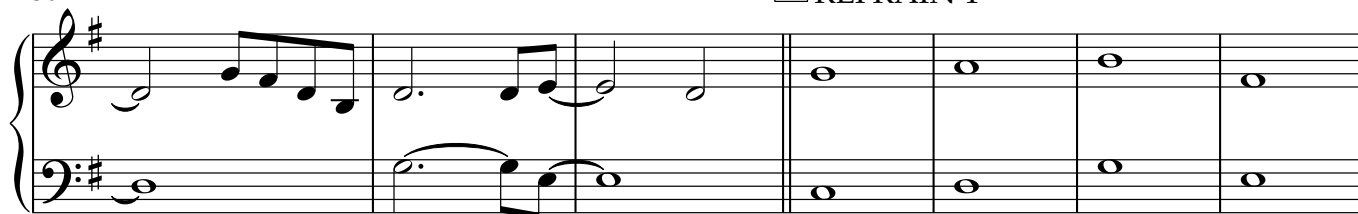
2

31



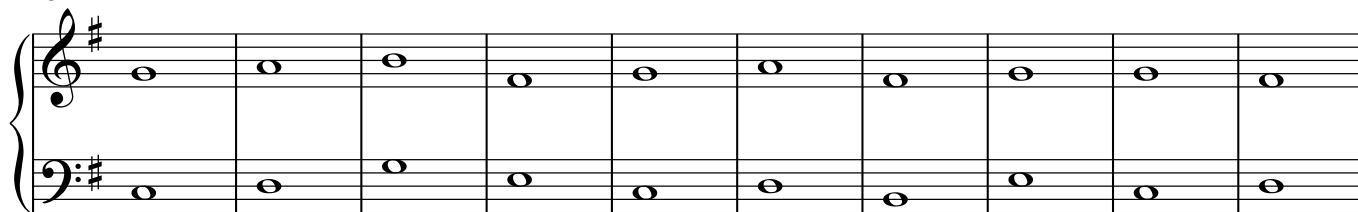
38

E REFRAIN 1



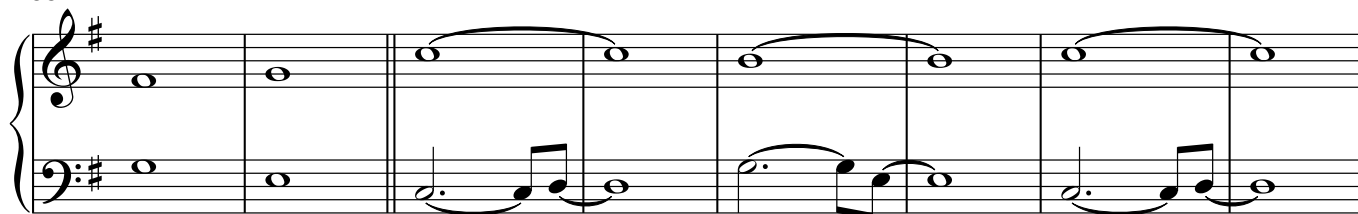
mf

45



55

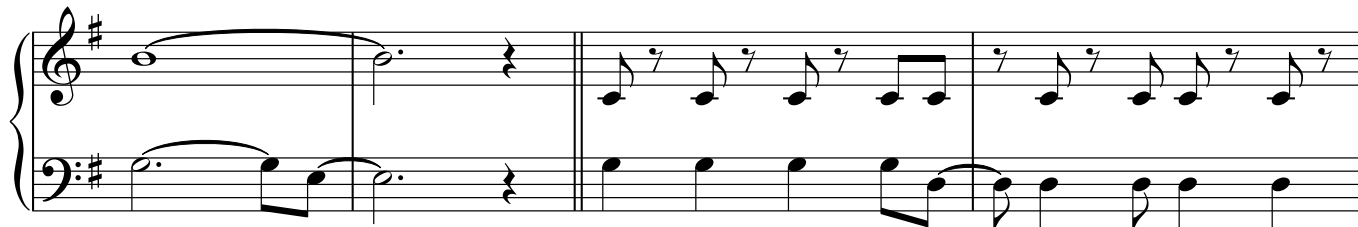
F INTERLUDE 2



mp

63

G STROPHE 3



67

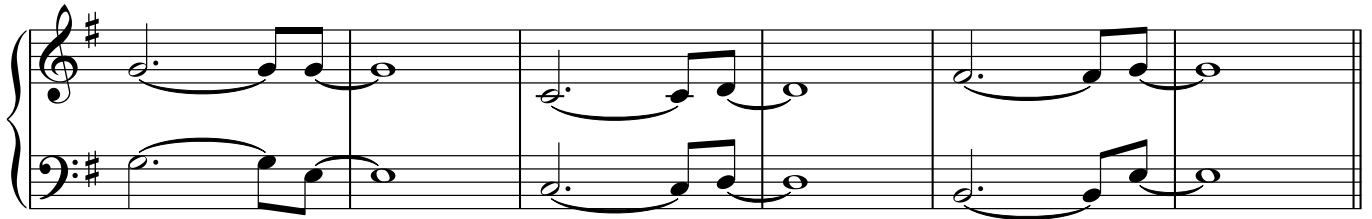


Teil 2

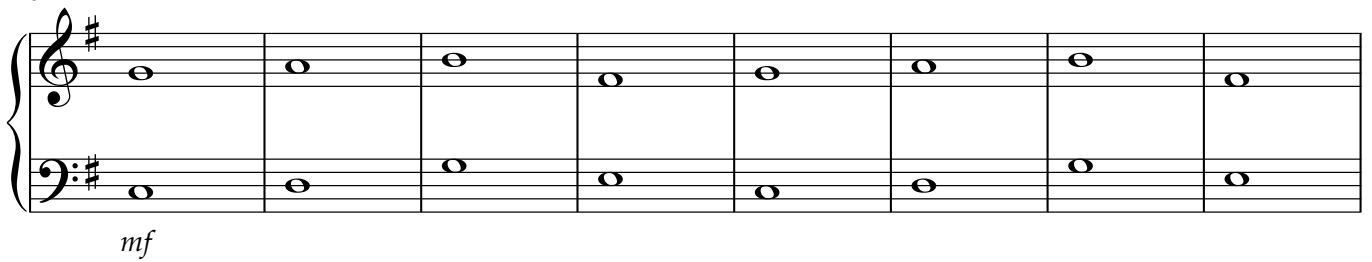
71



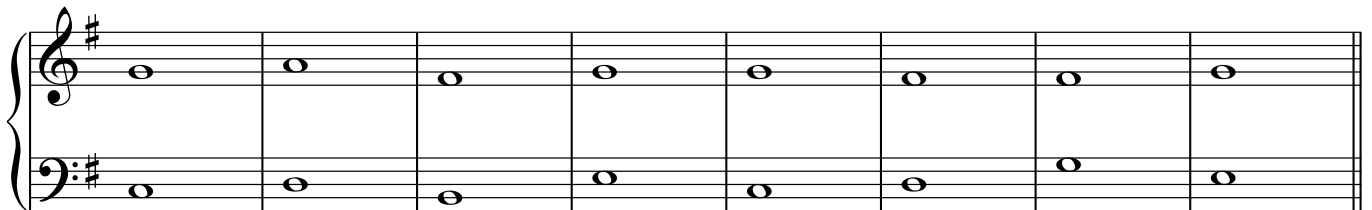
75



81

H REFRAIN 2

89

**I** INTERLUDE 3

97



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4

101

105 **J** SPECIAL

109

113 **K** REFRAIN 3

118

122

mp

129

L OUTRO

Musical notation for measures 129-136. The key signature is one sharp (F#) and the time signature is 2/2. The notation is written for a grand staff (treble and bass clefs). The melody in the treble clef consists of half notes: G4, A4, B4, C5, B4, A4, G4. The bass line in the bass clef consists of half notes: F#3, G3, A3, B3, A3, G3, F#3. The dynamic marking *pp* is indicated below the first measure.

137

Musical notation for measures 137-144. The key signature is one sharp (F#) and the time signature is 2/2. The notation is written for a grand staff (treble and bass clefs). The melody in the treble clef consists of half notes: G4, A4, B4, C5, B4, A4, G4, followed by a dotted half note G4 and a whole rest. The bass line in the bass clef consists of half notes: F#3, G3, A3, B3, A3, G3, F#3, followed by a dotted half note F#3 and a whole rest. The piece concludes with a double bar line.