

SOMEBODY THAT I USED TO KNOW

JUKIRO-ORCHESTER

Gesang (dreistimmig)

Querflöte

Sopranblockflöte in C

Altblockflöte in F

Oboe

Klarinette in B

Altsaxophon

Trompete

Posaune

Violine

Viola

Violoncello

Akkordeon

Klavier

Akustikgitarre (Stahlsaiten)

Klassische Gitarre (zweistimmig)

E-Gitarre (zweistimmig)

E-Bass

Perkussion 1: Drum Set

Perkussion 2: Stand Tom

Perkussion 3: Stand Tom, Conga

Perkussion 4: Stand Tom (oder Surdo), Shaker

Perkussion 5: Xylophon, Becken,

Spring Drum, Triangel

SOMEBODY THAT I USED TO KNOW

von

Wally De Bakker alias Gotye

aus dem Album

"Making Mirrors"

gotyemusic, 2011

Bearbeitung

Giuseppe M. Mautone

für das

Jugend- und Kinder - Rockorchester

Kamp-Lintfort

2019

JUKIRO-ORCHESTER

Musik & Text: Wally De Bakker alias Gotye (2011)
Bearbeitung: G.M. Mautone (2019)

A INTRO

Perkussion 1: Drum Set
 Perkussion 2: Stand Tom
 Perkussion 3: Stand Tom, Conga
 Perkussion 4: Stand Tom (oder Surdo), Shaker
 Perkussion 5: Xylophon, Becken, Spring Drum, Triangel, Shaker

B STROPHE 1

11 *mp*

Voc. 1 *Now and then I think of when we were to-ge-ther, like when you said you felt so ha - ppy you could die — I told my-self that you were*

Voc. 2

Voc. 3

Querfl.

S. Bfl.

A. Fl.

Ob.

Kl.

Asax.

Trp.

Pos.

Vi.

Vla.

Vc.

Akk.

Klav.

p

A. Git.

K. Git.

Git.

mp

E. Git. 1

E. Git. 2

E. Bass

Dr.

Pk. 2 (ST)

Pk. 3 (ST, Conga)

Pk. 4 (ST oder Surdo, Shaker)

Pk. 5 (Xyl., Bck., Spring Dr., Tr., Shk.)

20

Voc. 1

right for me, but felt so lone-ly in your com - pa-ny - but that was love and it's an ache I still re-mem - ber.

Voc. 2

Voc. 3

Querfl.

S. Bfl.

A. Fl.

Ob.

Kl.

Asax.

Trp.

Pos.

VI.

Vla.

Vc.

Akk.

Klav.

A. Git.

K. Git.

Git.

E. Git. 1

E. Git. 2

E. Bass

Dr.

Pk. 2 (ST)

Pk. 3 (ST, Conga)

Pk. 4 (ST oder Surdo, Shaker)

Pk. 5 (Xyl., Bck., Spring Dr., Tr., Shk.)

29

Voc. 1

Voc. 2

Voc. 3

Querfl.

S. Bfl.

A. Fl.

Ob.

Kl.

Asax.

Trp.

Pos.

Vi.

Vla.

Vc.

Akk.

Klav.

A. Git.

K. Git.

Git.

E. Git. 1

E. Git. 2

E. Bass

Dr.

Pk. 2 (ST)

Pk. 3 (ST, Conga)

Pk. 4 (ST oder Surdo, Shaker)

Pk. 5 (Xyl., Bck., Spring Dr., Tr., Shk.)

You can get a-ddic-ted to a cer - tain kind of sad - ness,

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

pp

pp

f

mp

pp

Tremolo-Effekt ein

abgedämpft

To Shaker

mp Shaker

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestral arrangement, likely for a concert or recording. The score includes parts for three vocalists (Voc. 1, 2, 3), a woodwind section (Querfl., S. Bfl., A. Fl., Ob., Kl., Asax.), a brass section (Trp., Pos.), a string section (Vl., Vla., Vc.), an accordion (Akk.), piano (Klav.), acoustic guitar (A. Git.), electric guitar (E. Git. 1, 2), electric bass (E. Bass), drums (Dr.), and various percussion instruments (Pk. 2, 3, 4, 5).

The score is written in G major and 4/4 time. It begins with a 46-measure introduction. The vocal parts enter in measure 47 with the lyrics: "still be friends. But I'll ad-mit that I was glad_ that it was o - ver." The instrumental parts, including the piano and guitar, provide a harmonic foundation. The arrangement features a variety of musical textures, from the soft, intimate vocal harmonies to the more complex, layered instrumental passages. The score concludes with a final chord in measure 94.

55

Voc. 1

thing. And I don't e-ven need your love, but you treat me like a stran-ger and that feels so rough. No, you di-dn't have to stoop so low. Have your friends co-lect your re-cords and then change your num

Voc. 2

Voc. 3

Querfl.

S. Bfl.

A. Fl.

Ob.

Kl.

Asax.

Trp.

Pos.

Vi.

Vla.

Vc.

Akk.

Klav.

A. Git.

K. Git.

Git.

E. Git. 1

E. Git. 2

E. Bass

Dr.

Pk. 2 (ST)

Pk. 3 (ST, Conga)

Pk. 4 (ST oder Surdo, Shaker)

Pk. 5 (Xyl., Bck., Spring Dr., Tr., Shk.)

f

mf

mf

8

12

To Xyloph.

63

Voc. 1

ber. I guess that I don't need that though, now you're just some-bo-dy that I used to know. Now you're just some-bo-dy that I used to know.

Voc. 2

Voc. 3

Querfl.

S. Bf.

A. Fl.

Ob.

Kl.

Asax.

Trp.

Pos.

Vl.

Vla.

Vc.

Akk.

Klav.

A. Git.

K. Git.

Git.

E. Git. 1

E. Git. 2

E. Bass

Dr.

Pk. 2 (ST)

Pk. 3 (ST, Conga)

Pk. 4 (ST oder Surdo, Shaker)

Pk. 5 (Xyl., Bck., Spring Dr., Tr., Shk.)

mf

8va

8va

16

20

mf Xylophon

F[illegible]

81

Voc. 1

Voc. 2

Voc. 3

Querfl.

S. Bfl.

A. Fl.

Ob.

Kl.

Asax.

Trp.

Pos.

VI.

Vla.

Vc.

Akk.

Klav.

A. Git.

K. Git.

Git.

E. Git. 1

E. Git. 2

E. Bass

Dr.

Pk. 2 (ST)

Pk. 3 (ST, Conga)

Pk. 4 (ST oder Surdo, Shaker)

Pk. 5 (Xyl., Bck., Spring Dr., Tr., Shk.)

mp

Now and then I think of all the times you screwed me o - ver,

p

coll'arco

p

8va

Tremolo-Effekt aus

abgedämpft

p

To Triangel

Triangle

mp

86

Voc. 1

Voc. 2

Voc. 3

Querfl.

S. Bfl.

A. Fl.

Ob.

Kl.

Asax.

Trp.

Pos.

VI.

Vla.

Vc.

Akk.

Klav.

A. Git.

K. Git.

Git.

E. Git. 1

E. Git. 2

E. Bass

Dr.

Pk. 2
(ST)

Pk. 3
(ST, Conga)

Pk. 4
(ST oder Surdo, Shaker)

Pk. 5
(Xyl., Bck., Spring Dr., Tr., Shk.)

but had me be - lie - ving it was al - ways some-thing that I'd done.____

always something that I'd done

Tremolo-Effekt ein

To Spring Dr.

mp

p

p

mf

mf

f

[illegible]

101

Voc. 1

Make out like it ne ver ha-ppened and that we we-re no thing. And I don't e-ven need your love, but you treat me like a stran-ger and that feels so rough. No, you di-dn't have to stoop so low.

Voc. 2

Oh - oh - oh. Oh - oh - oh. Oh - oh oh. Oh - oh - oh.

Voc. 3

Oh - oh - oh. Oh - oh - oh. Oh - oh oh. Oh - oh - oh. stoop so low.

Querfl.

S. Bfl.

A. Fl.

Ob.

Kl.

Asax.

Trp.

Pos.

Vi.

Vla.

Vc.

Akk.

Klav.

A. Git.

K. Git.

Git.

E. Git. 1

E. Git. 2

E. Bass

Dr.

Pk. 2
(ST)

Pk. 3
(ST, Conga)

Pk. 4
(ST oder Surdo, Shaker)

Pk. 5
(Xyl., Bck., Spring Dr., Tr., Shk.)

(Rim Shots)

4

8

To Xylophon

109

Voc. 1
Have your friends co-lect your re-cords and then change your num-ber. I guess that I don't need that though, now you're just some-bo-dy that I used to know.

Voc. 2
p Oh - oh - oh. *f* Oh - oh - oh. *mp* Some-bo - dy - y. I used to know, Some-bo-

Voc. 3
p Oh - oh - oh. *f* Oh - oh - oh. *mp* Some-bo - dy - y. I used to know, Some-bo-

Querfl.
mf

S. Bfl.
8^{va}

A. Fl.
8^{va}

Ob.
8^{va}

Kl.
8^{va}

Asax.

Trp.

Pos.

Vi.
8^{va}

Vla.
8^{va}

Vc.

Akk.
8^{va}

Klav.
8^{va}

A. Git.

K. Git.

Git.
mf

E. Git. 1
(8)

E. Git. 2

E. Bass

Dr.

Pk. 2 (ST)

Pk. 3 (ST, Conga)

Pk. 4 (ST oder Surdo, Shaker)
12 16

Pk. 5 (Xyl., Bck., Spring Dr., Tr., Shk.)
mf Xylophon

117

Voc. 1

Now you're just some-bo - dy that I used to know. Now you're just some-bo - dy that I used to know.

Voc. 2

dy - y that I used to know. Some-bo - dy - y. I used to know. Some-bo - dy - y that I used to know. I

Voc. 3

dy - y. that I used to know. Some-bo - dy - y. I used to know. Some-bo - dy - y. that I used to know. I

Querfl.

S. Bfl.

(8)

A. Fl.

(8)

Ob.

Kl.

(8)

Asax.

Trp.

Pos.

VI.

pizz.

Vla.

pizz.

Vc.

pizz.

Akk.

(8)

8^{wa}

Klav.

(8)

8^{wa}

A. Git.

K. Git.

Git.

E. Git. 1

(8)

Tremolo-Effekt aus (abgedämpft)

mf

E. Git. 2

E. Bass

Dr.

(Rim Shots)

Pk. 2 (ST)

Pk. 3 (ST, Conga)

Pk. 4 (ST oder Surdo, Shaker)

20

24

Pk. 5 (Xyl., Bck., Spring Dr., Tr., Shk.)

124

Voc. 1

Voc. 2

Voc. 3

Querfl.

S. Bfl.

A. Fl.

Ob.

Kl.

Asax.

Trp.

Pos.

Gliss.

VI.

Vla.

Vc.

Akk.

Klav.

A. Git.

K. Git.

Git.

E. Git. 1

E. Git. 2

E. Bass

Dr.

Pk. 2 (ST)

Pk. 3 (ST, Conga)

Pk. 4 (ST oder Surdo, Shaker)

Pk. 5 (Xyl., Bck., Spring Dr., Tr., Shk.)

used to know. That I used to know. I used to know some-bo - dy - y - y.

some-bo - dy - y - y.

some-bo - dy - y - y.

28

(oder Achtel)